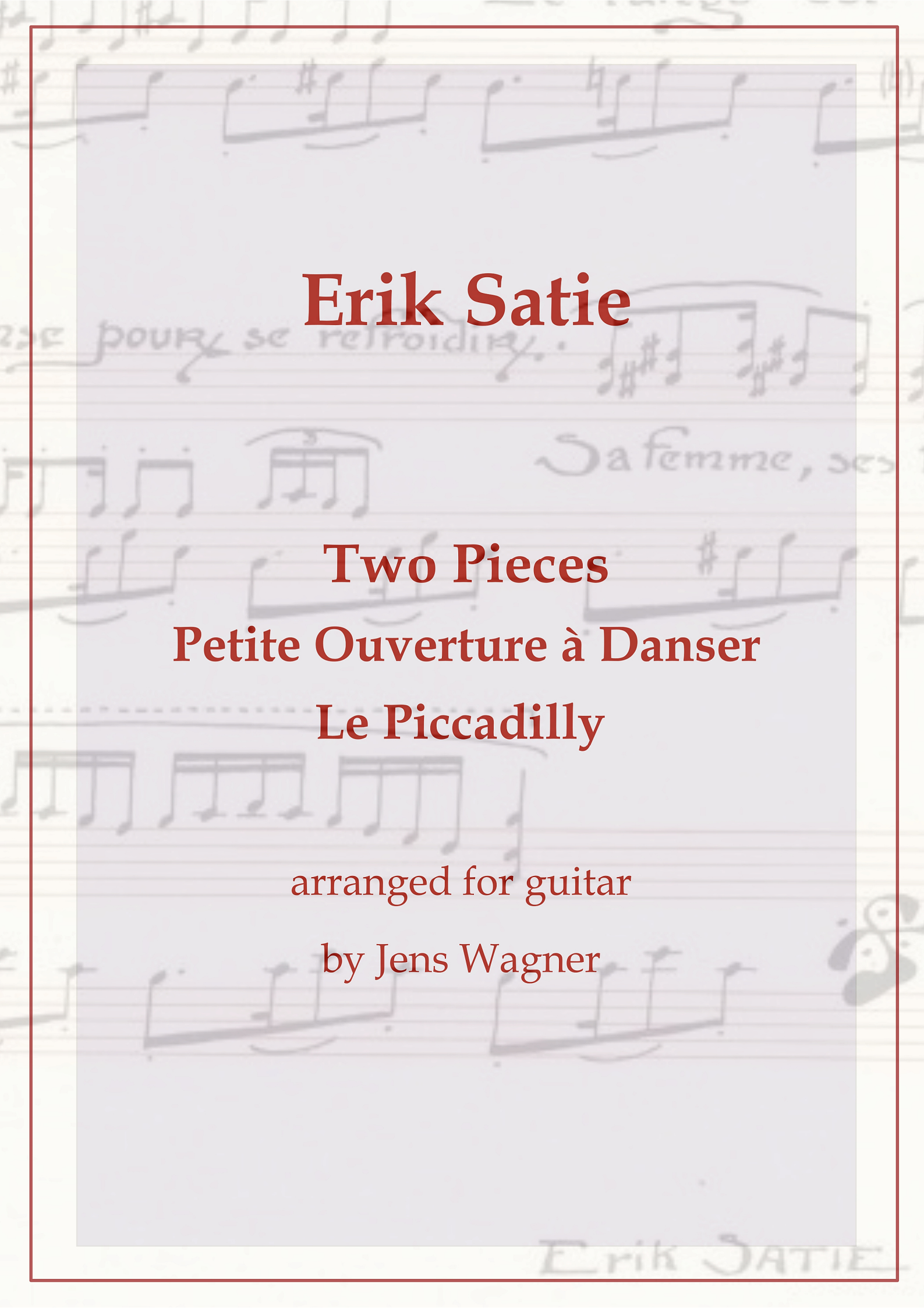


The background of the entire page is a faded, artistic rendering of musical notation. It features several staves with notes, rests, and accidentals. Interspersed among the staves are fragments of French text in a cursive script, including "pour se refroidir.", "Sa femme, ses", and "Erik SATIE". The overall color palette is a mix of light beige and soft grey, with a thin, dark red border framing the entire composition.

**Erik Satie**

**Two Pieces**

**Petite Ouverture à Danser**

**Le Piccadilly**

arranged for guitar

by Jens Wagner

# Petite Overture à Danser

(1897)

Bearbeitung: Jens Wagner

Erik Satie

(1866-1925)

**Très modéré** (♩ = 60) (*le chant bien en dehors et très scandé*)

1 a 4 V VII VIII VII

4 VII

7 3 1 4 2 0 2 1

10 3 0 1 4 3 2 7

13 4 3 2 4 3 2 3 4

16 2 3 2 4 3 2 3 2

19 4 2 4 2 4 3 4 3

22 4 2 4 3 2 4 3 1 2 3 1 2

*poco rall.*

**Au mouvement**

25 *IV* *I* *II*

28 *II* *ralentir* *reprendre le mouvement*

31 *III* *II* *VII* *VI* *poco rall.*

34 *IV* *IX* *V* *VII* *continuez à retir un peu* *p*

*Au mouvement*

37 *V* *VIII* *VII*

40 *VII*

43 *II* *poco rall.*

46

# Le Piccadilly

## Marche

(1904)

Bearbeitung: Jens Wagner

Erik Satie  
(1866-1925)

Pas trop vite

The musical score for 'Le Piccadilly' is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Pas trop vite'. The score is divided into six systems, each containing 4 measures. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The notation includes various chords (VII, V, III, X), fingerings (1-4), and dynamics (p, f, ff, pp). The piece concludes with a 'Fin' marking at the end of the final system.

# Trio

25

8

3 p 0 2 3

*f*

29

8

*p*

VI

V

33

8

*p*

VII

VIII

I

37

8

*f*

VIII

41

8

*ff*

III

D.C.