

Johann Sebastian Bach

(1685-1750)

Sonata I

BWV 1001

bearbeitet für Gitarre von
Jens Wagner



Adagio

Sonata I, BWV 1001 (arr. Jens Wagner)

Johann Sebastian Bach
(1685-1750)

III I IV V I

VIII V tr tr V

V VI IV

II VII i tr

III V I i tr

III tr (w) III tr

III V tr

V V III V IV

V I

IV III IX

tr

Fuga

Allegro

III

4

I

V

IV

VII

7

VII

V

V

I

10

III

V

13

16

VII

19

IV

22

II

IV (tr)

②

③

④

①

②

③

④

⑤

25

28

31

34

37

40

43

46

6

IV

V

VII

V

IV

II

II

X

VIII

VII

IV

II

(arpeggio)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

49

52

55

58

61

64

67

70

VII

IX

III

II (tr)

III

II

V

VII

X

VIII

VII

V

V

III

VII

VII

V

73

76

79

82

85

88

91

93

(8)

Siciliana

This musical score is for a piece titled "Siciliana" in 12/8 time. It is written for guitar, as evidenced by the notation including fret numbers (e.g., 4, 3, 2, 1, 0), naturals (♮), and trills (tr). The score is organized into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as beams, slurs, and ties, along with specific guitar techniques like trills and naturals. The piece concludes with a final measure marked with a double bar line.

Presto

7

13

19

25

31

37

43

49

55

61

67

7

73 I I II

79 V V II

85 V VII I

91 IV VIII VII

97 V I

103 VII I

109 V IV V II

115 III I

121 I

127 III I

133 VIII I